**ReVisiting**  Cards made 12 years ago ***Messengers from Away***

MadeObjects as always *half-available* portals to Psyche; ***ALCHEMY Balance***

**A gift from Hestia**, not a Marketplace Challenge

Far enough away to detach, see as personal museum pieces, *Free admission*

Where have they been stored? With What else? ***See their Etheric Cords?*** ***SPIRAL***

How much are these still ***“Shiny Objects”*** for you? Latin: ***Fascinum***

With 12 yr old eyes revisit looking for matured Patterns: ***Oh, you again***.

Ask what else was going on: what were these items following? Preceding?

***That 11-yr Relationship***! Any connection?

Do ***Makings help clear space*** for other energies?

Stay away from Marketplace model. From Utility, From ***Spiritual Capitalism***

What Archetypes are emerging? Needs representing: Buy Me! ***CASUAL Organic***

Use **Organic Language** to examine: *Compost*, Kairos, Seasonal. Epochal,

Take out of **cases**; allow them to physically relate, be in touch with each other ***LOOSE PARTS***

Reassociate by shape, materials, color ***MAKING***

Perhaps with Oher visual expressions: color, size, gloss.

See as fodder, ingredients for the next iterations,

***(They may NOT cooperate with either of these approaches!) Leave Us Alone!***

Be forthright: Sort, trim, reshape; Own your power; Trust its Half-Conscious presence

Cut some up into Fragments; ***“I often painted fragments of things because it seemed***

***to make my statement as well as or better than the whole could.”* Georgia O’Keeffe**

Who Else is Lurking? **Your Big Clan** of Makers, **Poets**, Novelists, Entertainers?

Kurt Schwitters, that Watercolor teacher “Treasures” (***compliment or box?)*** ***CLAN***

***Revisit the Surrealists***

Try **Exquisite Corpse** with some of them ***WITH OTHERS***

Ask a Child to Look at these

Find ways to Gift or come to understand why these might NOT be gifts

Eg Charlie Flynn AirBrush