Casual Alchemy July 26 2019

We are being lived by powers we pretend to understand. W. H. Auden

Is this the Time of Sensitive Chaos?

SYMPTOMS of Transition:

There's been a SHIFT. an Imbalance
In Sleep, Friends, memory, hearing, seeing
Interests, Health, Strength, Responsibility,
Centrality, Visibility, Standing.
You are Out of Adjustment
There's Unexpected Turbulence.
Things May have Shifted during Flight.
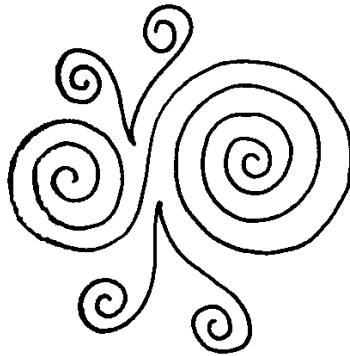*Listen Carefully as Menu has changed.*
Third Eye is blinking   Top Chakra is opening

Characteristics of

SENSITIVE CHAOS
The Meandering Spiral

- Nomadic hunting-gathering band as the largest cohesive social unit Paleolithic era, **Stone Age technology** *No agriculture, animal domestication, metallurgy, pottery, or textiles;*

- *Egalitarian social structures* with an ethic of sharing and cooperation, mechanisms for limiting personal wealth, and little or no occupational specialization.
- Rich oral traditions, art as an expression of sacred rituals and beliefs (after about 30,000 B.C.) No written language or developed knowledge of mathematics. *Like (Bushmen) Mbuti Pygmies, Tasaday of the Philippines, Australian Aborigines, Eskimos, Arnazon tribal peoples, untouched by "civilization"*
- *Cosmos as unity within* Great Spirit, all states of being are mutable *Uroboric oneness* (like Piaget's "egocentrism," Cassirer's "sympathetic identification," Levy Bruhi's "participation mystique"), Concern with one's responsibility for maintaining the harmony of the living.

- *Animism, shamanism, sympathetic magic*, veneration of nature spirits and totems; perceiving the world as a Sensitive Chaos animated by spirits, lines and nodes of energy, synchronistic linkages, and magical events transcending our laws of space and tirne; oneness with nature, identification with animals and other life forms
- Mythic images and rites concerning the Great Spirit, spirit places, totems and taboos, mimicry of animals, sympathetic magic, the making of ritual paraphenalia, transmuting to another life form (e.g., shamanically becoming a bird or animal), attaining psychoerotic perception
- **Non-linear time,** synchronicity, feeling of eternity or timelessness
- Emphasis on **psychoerotic activities** music, dance, transformative arts and rituals, holistic thinking, altered states of consciousness, clairvoyance, ecstatic trance states, dreams, natural healing; greatest psychoerotic orientation of all the archetypes
- *suppression of ego so as not to separate Self from others and from surroundings* state of *mind of the child in the womb* and infancy no individual ego or psychological separation from the mother
- *Sensitive Chaos can produce* desire to regress to uroboric unconsciousness in the womb *and/or enlightenment through* healing the primal split between self and other by transcending ego

- **Space** = immediate flowing topological continuum with little geometric order
- **Landscape as alive** organism with lines and nodes of energy depending on human care for vitality (a belief that often gives rise to elaborate tribal myths and ceremonial cydes, as in the Australian Aborigines' myths and rites concerning the DreamTime), a network of spirit places in nature as the most important spatial "structure" and view of the landscape itself as sacred. Like the Celts **Thin Places**
- *Impermanent* huts and shelters made of locally available degradable natural materials Undifferentiated architecture (no distinctly different building types for different institutions and activities such as residence, burial, government, commerce, manufacture, and worship)
- **Dwellings as spiritual "doubles"** of their inhabitants, not bought and sold as commodities, and frequently serving as burial places which are burned or abandoned when the inhabitant dies
- **Little sense of private property** (beyond personal tools and huts); territorial range and defined and maintained through myths and rituals rather than laws and walls

Thanks to Alan Kazlev for this!
http://www.kheper.net/topics/index.html
http://www.kheper.net/topics/civilization/Sensitive_Chaos.html