

*“When one tugs at a single thing in nature, he finds it attached to the rest of the world”* John Muir

## Align your Art

Daniel Mack, Jim Caufield, Olivia Baldwin

*Watch for Ticks, Poison Ivy,*

July 6-10 2015

*Extended Hours till 10pm*

Medical Attention at Guest Services

### Monday *just put some patterns, or forms on some materials... no big deal*

- 9 Meet, Tour studio areas, Discuss materials, tools, sample projects,  
Intro Profile Work; Boards for works-in-progress, Dreams, Cards, Devices, Tools  
Describe the 3 courses: *technical, informational and Other, and 4, 6, 8 “needs”*  
***Importance of daily review/digestion***
- 10 **How Small can it be?** 20-minute exercise in meaning-making
- 11 Tools/Techniques/Materials Demo *see Menu*
- 12-2 Lunch
- 2 Afternoon Activities *see Menu*
- 4:30 Review *Rumi Guest House*

### Tuesday *learning more about tools, when to use, for what*

- 9 Talk: *who’s visiting? have your Fatal Attractions come back?*
- 9:30 **Fresh Cut:** 20-minute Hickory-Mulberry exercise
- 11 Tools/Techniques/Materials Demo *see Menu* power carvers, power chisels
- 12-2 Lunch
- 2 Afternoon Activities *see Menu*
- 4:30 Review *One Train Hides Another*

### Wednesday *windows, mirrors, memorials, coffins, lures, decoys, altars, walls?*

- 9 Talk/Images *What “else” are you making?*
- 11 Tools/Techniques/Materials Demo *see Menu*
- 12-2 Lunch
- 2 Afternoon Activities *see Menu*
- 4:30 Review *Portia Nelson Autobiography*

### Thursday *Drawing Bull’s Eyes and making apple cores!*

- 9 Talk/Images
- 10 Tools/Techniques/Materials Demo *see Menu*
- 12-2 Lunch
- 2 Afternoon Activities *see Menu*
- 4:30 Review

### Friday *“It’s not your abilities, but the choices you make”*

- 9 Finish up Projects
- 11-12 Dan/All Closing Talk/Images: *always making and re-making*
- 12-2 Lunch/Pack Up/Leave

# CHECKLIST

7.5.15

**Goals:** Better facility with both Logic & Magic of Making; Better understanding of personal design; motivations for Making; for breadth --the “grammar”-- of natural materials; Increased facility with tools, techniques, materials; Appreciation of “loose p’arts”

## **Menu:**

*“Nature-Time-Patience are the three great healers”*

Work/Play Areas	Reading/Resting Area	Make Table/Altar	Personal Work
Wandering/ <i>Derive</i>	Woods Walks	Watching people	Looking at images
Make Boats	Coincidences	Collecting Materials	Make Cards
Field Trips?	Blind Drawing	Haiku/Senru Poetry	Mud Painting
Dancing with Sticks	Utensils	MASKS!	Make/Give Gifts
Make “Smalls”	Land-Arting	Collaborate/Assist	Be Assisted
Make Multiples	<i>Plein Air Sculpture</i>	Shadow Drawing	Profile

**Visual Talks:** Expressive Powers of Natural Materials, Dancing With Sticks, Ava

## **Tools:**

*learning when to use what tool*

Set-up	Tables, lights, storage, heat, safety, air
Holding	Hands, in Gloves, Body, Vises, bungees,
Cutting	Knives, hatchets, Loppers, Clippers, Knives, Hand Carving Tools,
Saws:	Hand. folding, Bow, Circular, Chop Saw, Reciprocating, Jig, Chain Saws
Drills	1/2”, 3/8” corded, battery, “keyless chuck”, Drill Press
Drill Bits	Varieties, uses
Sanders:	Random Orbital, Grinders, Dremel, Sandpaper
Specialised	Tenon Cutters, Chisels, hole saws, grinders, Arbortech Carvers, Power Chisels

## **Techniques:**

*Several Techniques can get similar results; Which to use??*

Acquiring:	The Hunt: Gleaning, Buying
Joining:	Mortise/Tenon, Wedges, Mechanicals: screws, (trims, timberlocs),
Chemical:	Glues: varieties, conditions for use
Alternative:	Gravity, wire, string, wax, Velcro, thorns, pins
Finishing	Oils, stains, lye, vinegar, Sealers: oils, water-based, wipe-ons, Waxing
Tricks/Tips	markers, paints, plugs, dirt, acorns,
Outering	writing skills, speaking skills, websites, Instagram, Pinterest, Postcards
Marketing	selling windows or mirrors? Gifting? Community Werk/Play?

**Materials:** *What can materials mean and help say?*

Slab Wood, Driftwood, Fresh Cut Mulberry, Birch/Palm Bark, stones, bones, feathers, soil, water, stinkbugs, Rust, lint, old postage stamps, more bones, feathers, road kill, planks, dust, skeletal leaves, t-shirts, hats, hag stones, materials for scrapwood boats, pens, paints, chalks, fine Black Dirt, charcoal, ash, String, yarn, twine, wire, dental floss (*used and fresh*) + MORE

# Discussion notes, concepts and terms

## **Working with Natural materials: an attitude, a practice, a mirror, a window**

*Human nature loves heartily well-balanced irregularity and longs for it in life, in character, and in almost everything else .* Calvert Vaux Villa and Cottage Architecture 1864

- = Affinity of opposites: geometry/nature, order/chaos, mater/pater, understructure/over structure,
- = Linear and non-linear Geometry + crafting + natural materials
- = simple understructure + interesting feature, variation of the familiar
- = mortality, transience, but not permanence

**The Four Needs:** for **Wonder** (awe, mystery, “feeling in”) for **Dexterity** (transforming, hand-spirit, Infinite Play), for **Stories** (*how you fit into the world*), for the **Organic/Sensual/The Feral/The Carnal**

**Four More Needs:** The Need to Belong, to Provide, to Dominate and to Submit

**And Two More:** The Need to Lump and the Need to Split

## **The “Other” Courses...** *Visitors to be alert for*

**Your family:** *Ancestral Karma, Epigenics: who visited you this week?? Who are you Building What For? Why?*

**Moods:** frustration, slow, fast, Encounters with rude people, kind people, young people, the same people

**Inferiores:** the rest of the clan, the gremlins, the preferred, deferred and denied s’elfs, Dreams Coincidences,

**Encounters with The Elements:** *fire, earth, water, air, moon, rain, cold, sweat, sun, smell, noise, movement*

**What Creatures Appear?** snakes (life energy), mosquitoes (persistence), rabbits, coyotes (trickster),

spider(balance), butterfly(change/grace), salamanders(adaptable), bear(strong/introspective),

raccoon(curious, playful pesky), owl (insight), heron(solitary), fox(clever/adapts), ants(patient),

deer(sensitivity), hawk (vision/aggression), frog(healing/cleansing/transformation),

## **Points of Interest**

5 Minutes

15 Minutes

Sawmills:

*for Adventures, Side Trips, Wandering, Erring, Fleeing*

The Stone Pile, The Lake, The Sanctuary

914 889 8252, 868 7566, 889 4193, 473 2325

*Larry* 914 275 5804 199E to Willowbrook Rd 1st house on left

Hudson River

Rhinebeck, NY

***Driftwood Hunting Rhinecliff Train Sta Parking Lot ... both far far ends***

***Warren Cutlery carving tools 845 876-7817 9G just before Rt 9***

Williams Lumber, Rt 9

30 Minutes

Millbrook, NY

Innisfree Garden, Wing Castle... Stone Castle from recycled Materials

Flagler Arboretum and Institute for Ecosystem Studies

Wassaic, NY

Rhinebeck, NY

Stone beehive Kilns, Deep Hollow Rd and Rt 22,

Poets Walk to Hudson River River Rd near Kingston Bridge

60 Minutes

Wingdale, NY

Gleaning Area *ask Dan for details*

Cornwall, NY

Storm King Art Center Andy Goldsworthy’s *Wall that Went for a Walk*

Hudson Highlands Nature Museum, Loose Parts Nature Play area

Garrison, NY

Manitoga/Russell Wright Design Center (\$15)

90 Minutes

Sugar Loaf

Kurt Seligman Center for Surrealism

Warwick

Dan’s Studio

**MORE:** *August 28-30*

*Woodlanders Gathering, Warwick NY*

*danielmack.com*